

UJYT'
UNITE YOUTH
THEATRE

JUNE 2025

EVERYBODY'S TALKING ABOUT

JAMIE

**Book & Lyrics by TOM MACRAE
Music by DAN GILLESPIE SELLS
From an idea by JONATHAN BUTTERELL**



Audition information

The Creative team

Producer and Director - Maria Marra

Director and Choreographer - Llandyll Gove

Assistant Choreographers - Alex Purnell and Lily Merchant

Who can audition?

Anyone can audition from across Dorset.

Ages 14-25 years and must be in year 9 and above!

Auditions are not accepted for those under 18 from a personal email address, they have to be that of an parent or guardian.

Parents / guardians "Please note: This show includes strong language. We support diverse casting and welcome performers of all genders,

When is the show?

The show dates including technical runs are:

13th - 14th of June at the Pavilion Dance in Bournemouth.

When are rehearsals?

Rehearsals will be scheduled on various dates between February and June. Most will take place on Sundays, with a few exceptions on Saturdays. A complete timetable will be provided upon acceptance.



Show Overview

Jamie New is 16 and lives on a council estate in Sheffield.

Jamie doesn't quite fit in.

Jamie is terrified about the future.

Jamie is going to be a sensation.

Supported by his brilliant, loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies, and steps out of the darkness into the spotlight.

Sixteen: the edge of possibility. Time to make your dreams come true.

History

Everybody's Talking About Jamie premiered at the Crucible Theatre, Sheffield, on 13 February 2017, directed by Jonathan Butterell. In November 2017, the musical transferred to the West End at the Apollo Theatre, with most of the Crucible Theatre cast returning. 20th Century Studios released its film adaptation of the musical, directed by Jonathan Butterell, on 17 September, 2021.





The cast

- MISS HEDGE – a teacher, thirties/forties (Range: D₃-E₅)
- BECCA – a school pupil, black (Range: A₃-E₅)
- VICKI – a school pupil, white (Range: A₃-E₅)
- CY – a school pupil, Asian (Range: C[#]₃-G[#]₄ (opt. A₄))
- BEX – a school pupil, white (Range: B_{b3}-E₅)
- SAYID – a school pupil, Muslim (Range: C₃-D_{b5})
- FATIMAH – a school pupil, Iranian (Range: A₃-A₅)
- PRITTI – a school pupil, Muslim (Range: F[#]₃-E₅)
- DEAN PAXTON – a school pupil (Range: G₂-F[#]₄)
- LEVI – a school pupil, black (Range: D₃-G[#]₄ (opt. A₄))
- MICKEY – a school pupil, white (Range: C[#]₃-F[#]₄)
- JAMIE NEW – a school pupil, our hero (Range: D₃-B₄)
- MARGARET NEW – Jamie's mother (Range: D₃-F₅)
- RAY – Margaret's best friend (Range: C₄-E₅)
- HUGO/LOCO CHANELLE – a faded former drag queen and his retired alter ego (Range: G[#]₂-F₄)
- LAIKA VIRGIN – a drag queen (Range: G₂-A[#]₄)
- TRAY SOPHISTICAY – a drag queen (Range: G₂-D_{b5})
- SANDRA BOLLOCK – a drag queen (Range: G₂-A[#]₄)
- YOUNG LOCO – Hugo's younger self
- THE OTHER WOMAN – a woman from Hugo's past
- JOHN – a man from Hugo's past
- JAMIE'S DAD (Range: G₂-F₄)
- LAD 1 – a local lad
- LAD 2 – a local lad
- LAD 3 – a local lad

Songs

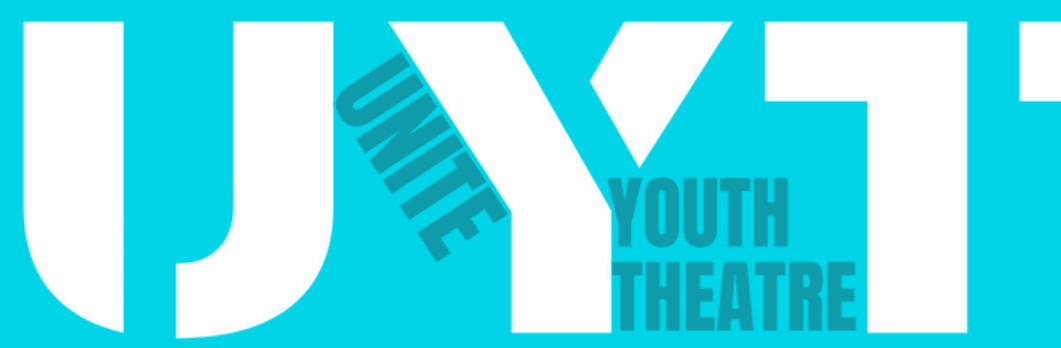
1. “And You Don’t Even Know It” – Jamie, Miss Hedges and Kids
2. “The Wall in My Head” – Jamie
3. “Spotlight” – Pritti & Girls
- 3a. “Spotlight: Star of the Show (Reprise)” – Jamie & Pritti
4. “The Legend of Loco Chanelle (and the Blood Red Dress)”
Hugo, John, Young Loco, The Other Woman & Drag Queens
- 4a. “Loco Chanelle (Reprise)” – Hugo
5. “If I Met Myself Again” – Margaret
6. “Work of Art” – Miss Hedge, Dean, Jamie & Kids
7. “Over the Top” – Loco Chanelle (Hugo) & Drag Queens
8. End of Act One: “Out of the Darkness” – Drag Queens,
Dean & Lads

Songs

Act II

9. “Everybody's Talking About Jamie” – Kids
10. “Limited Edition Prom Night Special” – Jamie, Ray & Margaret
11. “It Means Beautiful” – Pritti
- 11a. “It Means Beautiful” (Reprise) – Pritti
12. “Ugly in This Ugly World” – Jamie
13. “He's My Boy” – Margaret
14. “And You Don't Even Know It” (Bus Station Reprise) – Jamie
15. “My Man, Your Boy” – Jamie & Margaret
16. “The Prom Song” – Kids
17. “Finale” – Company
18. Encore: “Out of the Darkness (A Place Where We Belong)” – Jamie & Company





Audition Day

The audition day will also be run as a workshop.

12.00 pm arrival

12.15 – 12.30 pm Introduction

12.30–2.00 pm Vocals

2.00–2.15 pm Break

2.15–4.00 pm Dance

4.00–4.15 pm Break

4.15–5.30 pm Acting

5.30–6.00 pm Producer and Directors

What to prepare

Songs:

Please find the link below that will provide you with all material and backing tracks.

<https://drive.google.com/drive/folders/10Qxhg23o41J9qy3NAzEtc6r4nOfIuYsp?usp=sharing>

Audition Day

Acting:

On the day, you'll join an assigned group and be given acting sides, so there's no need to prepare a monologue beforehand. However, it's recommended to familiarise yourself with the show's characters, especially those you're interested in auditioning for.

Dance:

A dance routine will be introduced during the session. You'll first practice it as a group, then perform in smaller groups, with the possibility of being asked to perform as duos or solo. If dancing isn't your strength, please make sure to note this on your audition form.



UNITE
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Past productions

ROALD DAHL'S
Matilda
THE MUSICAL JR.

THE NEXT GENERATION
SCHOOL of ROCK
THE MUSICAL

ROALD DAHL'S
CHARLIE
AND THE CHOCOLATE FACTORY

